

MUSIC THEORY

Classroom Management Plan
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CLASS MATERIALS

Every student is required to bring the following to class each day:

1. Textbook and Workbook (ALWAYS HAVE THEM)
2. Notebook with paper for note taking
3. Folder
4. Staff Paper
5. Pencil
6. Positive Attitude



GRADES

Grades are structured as follows:

1. Classroom Participation/Behavior(20%)
2. Homework/Quizzes(20%)
3. Concert Attendance(10%)
4. Project (10%)
5. Tests(20%)
6. Final Exam(20%)

CORPORATION-WIDE GRADING SCALE

A+	100
A	99 - 93
A-	92 - 90
B+	89 - 87
B	86 - 83
B-	82 - 80
C+	79 - 77
C	76 - 73
C-	72 - 70
D+	69 - 67
D	66 - 63
D-	62 - 60
F	59 and below

CLASSROOM RULES

1. No food is allowed in the classroom. No water around the electronics.
2. Unnecessary talking or disturbances are not permitted.
3. You are considered TARDY to class if you are not in the room with your materials when the bell rings. The school tardy policy will be followed.
4. Misuse of the internet or any other technology will not be tolerated.
5. Each day an assignment is late, 10% will be deducted from the assignments grade.

***Repeated infractions of the above will result in a conference including parent/guardian, teacher, student and guidance counselor that can result in removal from the course.**

CLASSROOM EXPECTATIONS

The following expectations will give you an idea on how the class will be run.

1. When an assignment is due, I will collect it at the beginning of class.
2. Taking notes in class is **required**.
3. You are **NOT** allowed to write in the book. Instead, you are required to copy the assignment and answers on notebook paper, staff paper, or on a photocopy.
4. All quiz and test dates will be announced well beforehand.
5. Ask questions!!! But be sure that they are applicable to the current topic.

CONCERT ATTENDANCE

You can attend up to **TWO** performances at PHS for extra credit. To complete the assignment you must turn in a program **signed in pen** from the concert as well as a one page typed essay about your experiences during the concert. Only one name is allowed to be on each program. Each concert is worth 10 points.

OTHER USEFUL INFORMATION

If you need extra help with anything in this class, I am here before school and after school quite often. See me for extra help and I will be glad to do all I can.

Course Calendar

Week	Topics	Readings/Assignments	Tests
Week 1:	Introduction		Pretest
Week 2:	Intro to Rhythm		
Week 3:	Rhythm		
Week 4:	Rhythm and Ear Training		
Week 5:	Intro to Pitch		
Week 6:	Major Scales		
Week 7:	Major Key Signatures		
Week 8:	Minor Scales		
Week 9:	Minor Key Signatures		
Week 10:	Circle of 5ths and other scales		
Week 11:	Intervals		
Week 12:	Intervals and Ear Training		
Week 13:	Relative Minor		
Week 14:	Scales and Ear Training		
Week 15:	Review		
Week 16:	Triads and 7 th Chords		
Week 17:	Triad and 7 th Chord Inversions		
Week 18:	Triads/7 th Chord and Ear Training		Exam

Week 19:	Chord Progressions		
Week 20:	Cadences		
Week 21:	Ear Training and Chord Progressions		
Week 22:	Intro to Composition		
Week 23:	Part Writing		
Week 24:	Part Writing		
Week 25:	Modulations		
Week 26:	Part Writing		
Week 27:	Intro to Secondary Dominants		
Week 28:	Part Writing		
Week 29:	Dev. of Theory Research		
Week 30:	Dev. of Theory Presentations		
Week 31:	Melodic Elements		
Week 32:	Unique Chords		
Week 33:	Transposition of Instruments		
Week 34:	Work on Comp. Projects		
Week 35:	Perform Comp. Projects		
Week 36:	Review		Exam